

BEYOND THE PILOT

Someone Realizes The Killer Must be ONE OF THEM

If the killer knows what they are saying in their private online hunting group...he must be IN it! Lurking under one of the IDS

THIS MAY BE A SECRET THEY KEEP

Whoever figures this out - doesn't make it PUBLIC, but talks to a TRUSTED CORE group

and then they will have

They TRY TO FIGURE OUT which one of them is the killer

There's process of elimination

romance of getting-to-know-you

working together on a shared project

Killer Tries to Convince them He was framed

the new interest stirred up by this frame threatens to identify him

So he has to scare, intimidate, threaten them to stop

They come to BELIEVE him - but also realize this denial of George's murder includes a CONFESSION THAT HE IS THE ORIGINAL SERIAL KILLER

they believe him, but think -

holy shit, he's basically confessed to the ORIGINAL string by DENYING he did this one!

So they have a NEW LEAD! They can't let THAT go.

They ask: but then WHO FRAMED THE KILLER (and killed George)

Zack MOVES the frame to George

When the group believes the killer was framed -

Zack does something to Make it look like George did himself in to frame the killer!!

At which point: they know who killed George (George did) but they are HOTTER ON THE TRAIL of the original killer

= = =

Meet The Serial Killer (The Person)

The idea of the killer as an old man

The changes of age
the question of justice carried over decades
the “execution of nature” as not enough

Killer as old man: article in NY times about getting killer Cottingham to talk:
<https://www.nytimes.com/2021/06/13/nyregion/long-buried-secrets-the-serial-killer-and-the-detective.html?action=click&module=Well&pgtype=Homepage§ion=New%20York>

Questioning Mr. Cottingham was complicated. He had no relationship to his victims. His murders were not the outcome of stalking or planning but of fleeting encounters. He did not know the names of those he killed. “He remembers certain aspects of a person,” Mr. Anzilotti said. “One would remind him of a TV actress. ‘Look her up, she looks like her.’ Others he remembered from a haircut.”

Norman and Madelyn have to go to the home or workplace of an EX in order to get a bit of the puzzle or hide out

Midnight Run

IN A LATER EPISODE:

Norman and Madeline go on a road trip together:

In the later part of the story (?)

this is a big deal because they are physically together and for most of the rest of this story I think people are relating online

*They are either on the run
or hunting*

the getting-to-know-you part of working together
romance comes from

Third Act: Low Point - They Break Up / Separate...making each VULNERABLE

*something is likely to break them up/separate them in the romcom in the
start of the third act -*

which would make them more vulnerable in the thriller side!

The clue that makes Norman and Madelyn realize Zack framed the killer - and
thus IS the killer -

what is it?!

That is a final twist

At the end of E6 We want to process and enjoy it

HOW DOES IT END?

Physical fight?

Exposure - podcast her villainy?

Getting her to confess

Serial kill kills her and they let him?

POSSIBLE end

final crisis: killer has a gun

they're facing an ELDERLY serial killer. He's not going to be physically
scary - no real threat.

the great equalizer, the lethal weapon...

enough of this fancy elaborate killing mystique.

We can be REALLY scared of him then.

The ending: THEY frame the original killer?

Or rather they CONTINUE Zack's frame - to cover for the fact that THEY kill Zack?

And the very end is them saying to each other: "I can live with that."

I can live with that being the acceptance and goal - living, faulty and failed but alive and able to start their life together.

they agree to let the old man murderer go - basically a trade for him not killing them and eliminating the villain...

But then as soon as he's gone they both want to forget the bargain: ah hell - yeah, I'm not gonna do that.

and call the cops

Like the end of Harper

Aw hell

Somehow I like that feeling of them saying: *I just want to live as I believe*
screw it - I'm gonna face something hard
to retain my integrity

THE BROOMSTICK BIT (possible end?)

Maybe Norman or Madelyn does that

this romance ENDS with a BEGINNING:

they get to the point where they want to try -

To go out on a date, or something

They find discouraging info about George as well -

revelations of the sadness and untrustworthiness... issue of do they publicize material that discredits them?

Norman & Zack Discuss Journalism

Norman: Do you even know what a journalist does?

Zack: Of course I do. Journalism.

Norman: What is the job of a journalist?

Zack: To report. The story. Speak truth to power. Take down the hypocrites.

Norman: A journalist - discerns.

Zack: Hell yeah.

Norman: Do you know what “discern” means?

Zack: To...tell.

Norman: To tell...the...

Zack: ...the...

Norman: The difference.

Zack: Difference!

Norman: To tell the difference.

Zack: Hell yeah.

Norman: Between truth and lies, spin and substance. To weigh. To ascertain. Compare. Compile. Decide. It is a massive, demanding, exceptional responsibility.

Zack: I truly love this shit. For real.

Madelyn & Norman discuss his book (his philosophy, his life)

Madelyn points out it also sounds like the Unabomber Manifesto.

thinks/knows he is the smartest guy in the room

I think Norman TALKS TOO MUCH

Secretly ENVIES the amateurs

a skeptic who comes to believe

Zack fawning over Norman once finds out who he is

Disarming

But talking like they are doing the same thing

Norman's Romantic (& Journalistic) Past

Norman has NEVER HAD a GOOD relationship.

feels WRONGED in his work AND relationships

Has many stories of EPICALLY bad relationships

BECAUSE he CHOOSES women who are CLEARLY DISASTERS

because he has GIVEN UP on the IDEA of a good relationship

because He is DEFENSIVE - AFRAID OF BEING HURT

- Over-critical

- over-analytical

- too idealistic Unable to compromise

- Lacks faith (operates from buried Fear)

He does NOT admit this is his fault

Why Madelyn likes Norman

Because SHE SEES THROUGH HIM

now doesn't EVERYBODY?

No...he actually must be GOOD at his analytical stuff

**Madelyn points out GIVING UP is the CAUSE of his problems (not the effect):
HE GAVE UP SO EARLY (Defensively) HE DOOMED HIMSELF**

(therapist in training! a natural)

realistically...this would be obvious

if he had friends

BUT HE DOESN'T

Arc Of Norman & Madelyn's Love Story

every episode they have sex - but it's intentional, like a project: they keep finding a REASON to do it again...very RATIONALLY

Two veterans who can be honest with each other.

indirectly sensual: he loves to cook, and grow his own food (because he went to a rural spot to write but has NOT been writing, been brooding)

she is trying on new clothes, a new style - exercising -

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Norman & Zack Conflict over Journalism:

what even defines a journalist? Can't anyone be one?

what's the difference between a "crusading investigative outsider" and a crackpot?

Zack should DEFINITELY be calling themselves an investigative journalist

making all these great high-ideal arguments

that are also justifying the worst of random crowdsourcing