

Meet Serial Killer Case as George Works on Podcast

George is a very minor true-crime podcaster, something of a nut-case himself.

Telling the story of a **serial poisoner**

A COLD CASE. Couldn't be caught because he picked victims TOTALLY AT RANDOM.

used a signature poison? They would have looked for sources/suppliers...maybe he made it himself...

George, in podcast, promises **NEW INFO** which will ID the killer.

George Dies - POISONED!

a day or two later

Meet Madelyn working with Police At Crime Scene

we find out she is George's ex-wife - LONG divorced

her SHOCK at finding out George made her next-of-kin - responsible/executor

How long has it been since divorce?

George's home is crowded with FILES: a MESS

it's also the crime scene

-also haunted for Madelyn: her marriage, her past.

Police think it's a copycat: Original is TOO OLD = OUT OF THE GAME

Meet a specific Detective!

After Police Leave: Madelyn Starts to COPE WITH George's Death - Zack calls asking for files - she says NO

decides to stay in dead George's home to deal with the estate (on leave from her job or doing remotely.)

What job? Something SAFE & BORING.

MEET Zack - Intercut it's a phone call

Madelyn is not thrilled with "crazies" being on the case

also just in shock and not ready to make decisions

Meet Team on Zoom: Zack Proposes Taking Over Podcast & Finding The Killer

MAKE UP CRIME SOLVING SITE NAME
*(Websleuths, CrimeSource CrimeClub (TAKEN!)
time for THESAURUS!!!*

REACTING to Death - **they believe it WAS the serial killer, NOT a copycat**
- even though cops don't

**Zack strategizing what to do since Madelyn refused to give over
George's "case files"**

**Meet Norman in Team, objecting as Zack assigns (WHO?) to steal files from
Madelyn**

Planning to pretend to be cops? Or just BREAK IN AND TAKE THE STUFF

The person who agrees to do it is NEAREST - but aggressive and deranged
Norman is "under cover"

WHERE DOES HE LIVE? NEAR George's home

*a rural area - went to write his book? (cheaper? inherited?) Or lonely-in-a-
crowd in a city?*

the trigger isn't Madelyn - it's the crazed nature of the ROBBER!

He just feels PROTECTIVE and MOVED

BUT unaware of some love - when he sees Zack's report on her refusal to
turn over the files - sees pictures, recorded Skypes?

Would she skype, when she doesn't really want to talk at all??

Norman tries to convince Zack NOT to rob her

Private talk AFTER meeting

(This will also establish Zack & Norman's starting-point relations: Norman is
NOBODY to Zack, Zack is VERY WRAPPED UP in his grand scheme)

Norman heads out to intercept - to PROTECT her

Madelyn, mourning alone, gets drunk/stoned

(Who) Tries To Get The Files - Norman shows up to help - interferes with theft

*HOW does Norman interfere? Interrupt? Pull the guy out before she knows
about it? Fight?*

The robber THINKS she went OUT but she comes back?

(Zack & Co reacting to Norman interfering - Zach heads for house?)

Norman Ends Up Staying The Night - In Bed Together - CHASTE

ROMAN HOLIDAY

Morning - they wake and make love

He ASKS if she is able to consent

AFTER Making Love - Mismatched Strangers With A Lot to Talk about

Madelyn Tells Norman about Marriage To George

She was young and free-spirited.

HOW OLD WAS SHE when she married - what world is she from?

Their marriage was a frightening disaster.

Why?

It scared her straight: she became REALLY CONVENTIONAL.

How?

Had NO contact with George - didn't even know he had become a podcaster.

Now: George's death and this whole plunge into his unstable world is making her REFLECT on her life.

Making her want to be free-spirited and brave again.

Has just decided (or is just deciding) to change her life and study to be an EMT or a THERAPIST

Norman Explains About His Book (& Life)

Now that she's able to hear it - we finally get the backstory on Norman in the group

For Norman, this community is just a single chapter in his major book surveying how wrong all of the 21st century is - how crowdsourcing ruins everything.

What are other chapters??

(Models for the book: Evil Geniuses, Anti-Social)

He has something of a "pitch" that he falls into when he talks about the book

We will NOT get WHOLE norman story (or whole Madelyn) here - it's just the FIRST STEP

Zack SHOWS UP

Upset about Norman interfering -
The Triangle begins with misunderstandings:
He feels he's "caught" them - this EXPOSES Norman

Madelyn lets Zack Look At The Files

ZACK discovers George's Plan: LURE Killer with Fake claims

There IS NO NEW Evidence
George just figured he would PROVOKE the killer
story is a cascade of FUMBLES

Problem: time...George was a nutsy hoarder type, how is it that this bit of info is quickly available to Zack?

Killer Contacts Madelyn to say I DIDN'T DO IT, stop hunting me

model for relationship with killer here is INSOMNIA - calm conversations with deep menace below

They tell him there never was any evidence

He needs them to stop saying he killed George **AND**
to NOT pursue George's ID plan - to give over the DNA if they have it...
He KNOWS A LOT ABOUT THEM - so they are vulnerable

We MEET The Killer

INTERCUTTING - he is on a burner cell - and in a LOCATION where he can't be tracked (they can locate cell towers where calls came from) - public place NOT near his home

They tell him the truth: there IS no evidence - everyone is relieved and then they realize THIS CALL is evidence...

they tell him George was just baiting him - as a way of defusing the threat:
hey you don't need to kill us!

- and he says...crap...now I've done this...now I have to kill you

Killer lets loose: what is wrong with you people? Who made YOU the sword of justice?! SELF APPOINTED AMATEURS?! (Norman's point)

This is going to be a SERIES of STEPS/REALIZATIONS - a SET PIECE - one long call (on speaker for them) - or maybe it's actually a series of calls? But why would he call BACK to say I'm going to kill? It would have to SLIP OUT when he's realizing it...

Madelynn Norman & Zack Realize They're All In This Together Now...

BECAUSE they are ALL THREATENED

They can't CONVINCe the murderer they will keep his secret - he is after all, despite his apparent reason & humanity in the calls...a serial murderer, a monster.

Zack's view: go public, because then the killer has no reason to kill them (i.e. killing them won't keep the secret if they put it in a podcast.)
Transparency & publicity are their insurance

But of course the killer might not be so logical - at that point he might just be out for revenge, or hoping to intimidate others from hunting

they ALL need to be in danger from the killer

the end of the pilot

SO FAR, SO GOOD