

Meet George, Working on a Podcast

a fakeout where he seems COOL until the reveal of his garage studio

BUT - I also want to break this up with bits of HIS LIFE so maybe he does MORE THAN ONE BIT?

NOT BE ABOUT THE FIRST VICTIM (dummy!) It should be about the LAST!!

RESEARCH: 9.21.21 article “Social Media Detectives” re: podcasts/ websleuths!

The Process: stop-and-start, he’s not doing a live show, so we see his life while he is rewriting, thinking, recording.

(Then - How does he make a living??)

We also see it in the hoarder-density of his work space, a mess of file cabinets, shelves crammed with file boxes, etc.

He tells us HOW he got into it:

What Brought This memory back to trigger the hunt?

Something CHANCE and TRIVIAL!

(George was born in 1972.)

WOVEN-INTO this “meet George” scene:

Meet The Chemistry Set Killer - CSK - In The Podcast

George Promises Reveal - then Dies - POISONED!

Meet Madelyn - At Work Turning Down A Promotion

see what will get DISRUPTED:

she is content, happy in her small, SAFE life.

Madelyn arrives and meets Det. Elmes At Crime Scene

The POINT: Mad's been THROWN IN THE DEEP END

And she WANTS TO GET BACK HOME to SAFETY

Elmes is driving the scene - Mad is on the defensive
(is it legally possible to make someone the executor of your estate without their knowledge?) (If not: how did that work?)

How was the body found?

somewhere in here: **ESTABLISH** that **George** has a **REALLY BIG SCREEN TV**

After Police Leave: Madelyn Starts to COPE WITH George's Death -

Zena calls back - asking to come visit - Mad says NO

Meet Norman Murch

Shop Scene / Reminder / Zoom starts there

A pissed-off journalist in his mid-50s.

Lives in Akron, Ohio (site of his last job)

Lives in a one-bedroom apartment: sleeps in the living room (fold-out sofa), uses the bedroom as an office

He IS writing a LOT on his book

*- broke? What does he do for money? Severance?
Unemployment?*

Does he drink a lot? Cliche of newspaper reporter - which

might be attractive to him. Functional but drunk?

but he has messed up his schedule and so he does it by phone while leaving the shop and driving home

THAT EVENING: CrimeCrowd Zoom: Zena Proposes Taking Over Podcast & Finding CSK

Beat: BEAT: George only had 4 subscribers - when Zena says it, people in the group give their excuses (No time/He tells us everything personally/I was going to...) Which means none of them were among the 4

Meet Carl Dundoski - the meth dealer

Zena on Dundoski - she is very flattering to Dundoski because she thinks he is an idiot - but also he is scary a meth dealer (and addict) with a personal desire to bring killers to justice, a feeling for victims and the underdog. "Why can't a meth dealer have a sense of justice?"

Meet Arvin McLean - wall st conspiracy nut

*a genuine conspiracy nut
hyped and busy - needs group to help with the stress of high-demand (low in company) financial-industry job*

Meet Nurse Shrimpton: she's out

only in this to relax and forget her troubles

Norman tries to convince Zena NOT to rob Madelyn

Norman heads out to intercept - to PROTECT her

later - Madelyn, mourning alone, gets drunk/stoned

She DOES NOT WANT TO LET IN FEELINGS

doesn't ALLOW herself to GRIEVE or even really THINK
(about George - safety - her narrow life)

**INERCUT! Dundoski Tries To Get Files - STEP I:
Reconnaissance.**

Dundoski waits outside. She doesn't leave. He goes in.
(she's smashed and in for the night.)

Norman interrupts D's Breakin - Fight!

**Norman Ends Up Staying The Night - In Bed Together -
CHASTE**

Zena heads out to PA, leaving parents baffled

Near dawn - they wake and make love

INTERCUT SEQUENCE of the OTHER WebSleuths
see in each life why Sleuthing/teaming up is something
they NEED

it all happens in the same MORNING that Madelyn &
Norman are Sleeping In after making love

Figure out things SET UP IN THIS

SEQUENCE that will pay off IN LATER EPISODES

Dundoski gets home, learns a rival is cutting into his territory

Dundoski Part 2 - He debates justice with Marcus before beating the crap out of Big Leon

Figure out this scene!! where does it happen, what exactly happens? Nice IDEA for a scene - but MAKE A DAMN CHOICE!

The set-up for later is: he KNOWS and CARES about Justice even when his life requires him NOT to do it

McLean Part 1 - failing at a meet cute because he's took detect-y

McLean Part 2 - See him ALONE a lot, as he works. Listening to true crime.

SetUp For Later is: he's lonely and unappreciated an OUTCAST here (later will shine a la CM Smith in the Untouchables)

Shrimpton Part 1 - at Work, gets criticized for her sleuthing

Part 2 - Shrimpton try to occupy herself: WITHDRAWAL

The Setup For Later: REGRETTING being out

Norman & Madelyn: Mismatched Strangers With A Lot to Talk about

THEY LIKE EACH OTHER. They do NOT want to PART.

trying to connect, to communicate

even though EVERYTHING in this strange awkward situation is trying to push them apart

Norman comes out naked/she washed his clothes

she offers to make him breakfast

AS SHE preps breakfast - they talk a bit

Norman's Romantic Past

Has many stories of EPICALLY bad relationships

(BECAUSE he CHOOSES women who are CLEARLY DISASTERS

Breakfast is ready - Realizes: wait! food is not safe - they go OUT to a diner??

Madelyn Tells Norman about Marriage To George

what world is she from?

NOT much backstory here: HOOK for later episodes

The USE of George is to tell us about MADELYN!

Madelyn left him TO SAVE HERSELF

Theme of FEAR = relating to Madelyn, especially

His reason for being in the hunting group / his book

For Norman, this community is just a single chapter in his major book surveying how wrong all of the 21st century is - how crowdsourcing ruins everything.

What are other chapters??

He has something of a “pitch” that he falls into when he talks about the book

At diner: they deal with how NEITHER one wants to hunt the serial killer

George’s death and this whole plunge into his unstable world is making her REFLECT on her life.

Making her want to be free-spirited and brave again.

Has just decided (or is just deciding) to change her life and study to be an EMT or a THERAPIST her feelings of wanting to change her life /

She is REALIZING that she feels liberated, changed by this catastrophic event (George’s death) and so she is **unusually defiant of convention.**

People die all of a sudden. Life is short. I need to live.

Realizing her marriage scared her straight: she became REALLY CONVENTIONAL. But maybe that was not the real her.

Outsider Diner: They don’t split up

Mad talking about WHAT'S COME OVER HER - he says maybe it's George - his spirit - she says don't do that he says yeah even as I said it I knew

Zena's INSIDE and already looking For The Evidence - discovers George's Plan: LURE Killer with Fake claims

She FREAKS

and THEN THEY GET HOME

Zena, Norman and Madelyn COPE WITH the news George LIED about having EVIDENCE

Zena says George Gave Her The Keys (or she knew where he HID them) She broke in because it's IMPORTANT

HER ACTION is to GET INVOLVED IN THE LOVE STORY!
she "reads the room" and realizes that there is a romance blossoming between these two OBSTACLES to her mission - so she ASSUMES THE ROLE of "RomCom Friend" and confidante!

Zena gathers the Group Online to help convince Mad & Norman to let them keep trying George's plan

What we have to accomplish: set us up for the call:

SO FAR, SO GOOD

Norman & Mad LEAVING - Deakins calls to say I DIDN'T DO IT

Mad & Norman come out with her suitcase -
the phone rings inside as they are in the doorway

he's trying to reach someone in George's life

ASKING them to BACK OFF hunting him

this is an IMPULSIVE call

JUST HEARD about this

a SET PIECE - one long call: a SERIES of STEPS/
REALIZATIONS

by the end of it...TWIST:

Killer Is ON THEIR TEAM - trying to find out who killed
George

We MEET Elmore Deakins (The Serial Killer)

on a burner cell: he went and bought one - is calling from
NEAR his store but not in it

He is an artisinal-soap maker

In his 70s, wrinkled, weathered, white-haired. Wears simple
workmanlike but artsy clothes - denim, cotton. Listens to
"Americana" and folk music.

He says he STOPPED

**a "retired monster" - being dragged back into his
darkness**

Why did he stop? (which is also: why did he do it?)

These questions will ARISE here - but NOT be answered. We do not have the TIME and it's inappropriate to resolve all of the character's story in this first scene

Deakins Has To Prove He is Real

Sleuths are SKEPTICAL: demand that the killer PROVE he IS THE KILLER to make his denial believable

Who exactly is skeptical? Norman? Zena?

in order to convince them of innocence re-George, the killer has to PROVE he IS the killer.

He's startled: He did not PREPARE proof. Theoretically "things only the killer would know"

But then how could they know if it was TRUE?!

(That's a great beat - when they realize/say that.)

He has to get unexpectedly HONEST and VULNERABLE

We need to unexpectedly feel: *gosh, this intelligent, reasonable retired killer has been unfairly dragged back into the spotlight by George's murderer*

CASUALLY? They tell him the truth: there IS no evidence

they tell him George was just baiting him -

They explain who they are (a group devoted to HUNTING HIM!)

HE'S TRYING TO KEEP UP

George failed - he didn't even KNOW about the group

realizing (pointing out) how INCOMPETENT they are

BUT If he was lured out by the false claim, it doesn't matter if it was false it's still a MOTIVE)

The Reveal, the turning point - HIS point: He didn't even KNOW about George, the group - but how can he PROVE that?

The turning point is THEY BELIEVE HIM?

They say they'll tell the cops?

He says no don't do that...

They Believe Him

He has alibi - but telling them what it is would expose his new life...Please help me,?

AFTER: everyone is relieved - but then they realize THIS CALL is evidence...INTERCUT THEM WITH HIM...

They BELIEVE him - but then realize this denial of George's murder includes a CONFESSION THAT HE IS THE ORIGINAL SERIAL KILLER

holy shit, he's basically confessed to the ORIGINAL string by DENYING he did this one!

He doesn't say he's got to kill them: THEY say it to each other
He HAS to come after us now...and therefore WE HAVE TO go after him

"we are now IN OVER OUR HEADS - the only way OUT now is

catch this killer

...AND whoever killed George??

Madelynn Norman & Zena Realize They're All In This Together Now...

BECAUSE they are ALL THREATENED

They can't CONVINCED the murderer they will keep his secret - he is after all, despite his apparent reason & humanity in the calls...a serial murderer, a monster.

they ALL need to be in danger from the killer

the end of the pilot

now we need to get to - the end of episode:

they have agreed not to hunt/expose the killer

and the killer has agreed not to kill them

...and BOTH SIDES privately realize they can't TRUST the other keep their word

SPARE PARTS

SHOW PEOPLE IN THE STORY LISTENING TO

OLD EPISODES OF GEORGE'S PODCAST!~!! (Including cops at crime scene and Mad later...)

Killer lets loose: what is wrong with you people? Who made YOU the sword of justice?! SELF APPOINTED AMATEURS?! (Norman's point)

SPARE PARTS:

Zena Upset about Norman interfering - tries to talk to Norman PRIVATELY?)

Norman - we were a bunch of people who talked about serial killers like people talk about sports. And then all of a sudden - the ball is in OUR room, it's bouncing around - and it kills people.

George's STORY: after his rock and roll 20s -

He went from musician to DJ - late night DJ, one of those who talked all night at an FM college station - and that's how he transitioned into podcasting!

INT. GEORGE'S HOUSE - BEDROOM -

MADELYN

What are you saying: you want to help them?

NORMAN

No. I just don't want us to go back to our old lives.