

## Meet George, Working on a Podcast

a fakeout where he seems **COOL** until the reveal of his garage studio

**BUT** - I also want to break this up with bits of **HIS LIFE** so maybe he does **MORE THAN ONE BIT?**

***NOT BE ABOUT THE FIRST VICTIM (dummy!) It should be about the LAST!!***

**RESEARCH: 9.21.21 article “Social Media Detectives” re: podcasts/ websleuths!**

The Process: stop-and-start, he’s not doing a live show, so we see his life while he is rewriting, thinking, recording.

*(Then - How does he make a living??)*

We also see it in the hoarder-density of his work space, a mess of file cabinets, shelves crammed with file boxes, etc.

He tells us **HOW** he got into it:

*What Brought This memory back to trigger the hunt?*

***Something CHANCE and TRIVIAL!***

(George was born in 1972.)

**WOVEN-INTO** this “meet George” scene:

## Meet The Chemistry Set Killer - CSK - In The Podcast

**George Promises Reveal - then Dies - POISONED!**

## Meet Madelyn - At Work Turning Down A Promotion

see what will get **DISRUPTED**:

**she is content, happy in her small, SAFE life.**

## Madelyn arrives and meets Det. Elmes At Crime Scene

**The POINT: Mad's been THROWN IN THE DEEP END**

**And she WANTS TO GET BACK HOME to SAFETY**

Elmes is driving the scene - Mad is on the defensive  
*(is it legally possible to make someone the executor of your estate without their knowledge?) (If not: how did that work?)*

*How was the body found?*

somewhere in here: **ESTABLISH** that **George** has a **REALLY BIG SCREEN TV**

**After Police Leave: Madelyn Starts to COPE WITH George's Death -**

**Zena calls back - asking to come visit - Mad says NO**

**Meet Norman Murch**

*Shop Scene / Reminder / Zoom starts there*

*A pissed-off journalist in his mid-50s.*

Lives in Akron, Ohio (site of his last job)

Lives in a one-bedroom apartment: sleeps in the living room (fold-out sofa), uses the bedroom as an office

He IS writing a LOT on his book

*- broke? What does he do for money? Severance?  
Unemployment?*

*Does he drink a lot? Cliche of newspaper reporter - which*

*might be attractive to him. Functional but drunk?*

but he has messed up his schedule and so he does it by phone while leaving the shop and driving home

## **THAT EVENING: CrimeCrowd Zoom: Zena Proposes Taking Over Podcast & Finding CSK**

Beat: BEAT: George only had 4 subscribers - when Zena says it, people in the group give their excuses (No time/He tells us everything personally/I was going to...) Which means none of them were among the 4

### **Meet Carl Dundoski - the meth dealer**

*Zena on Dundoski - she is very flattering to Dundoski because she thinks he is an idiot - but also he is scary a meth dealer (and addict) with a personal desire to bring killers to justice, a feeling for victims and the underdog. "Why can't a meth dealer have a sense of justice?"*

### **Meet Arvin McLean - wall st conspiracy nut**

*a genuine conspiracy nut  
hyped and busy - needs group to help with the stress of high-demand (low in company) financial-industry job*

### **Meet Nurse Shrimpton: she's out**

*only in this to relax and forget her troubles*

**Norman tries to convince Zena NOT to rob Madelyn**

**Norman heads out to intercept - to PROTECT her**

later - Madelyn, mourning alone, gets drunk/stoned

**She DOES NOT WANT TO LET IN FEELINGS**

doesn't ALLOW herself to GRIEVE or even really THINK  
(about George - safety - her narrow life )

**INERCUT! Dundoski Tries To Get Files - STEP I:  
Reconnaissance.**

**Dundoski waits outside. She doesn't leave. He goes in.**

(she's smashed and in for the night.)

**Norman interrupts D's Breakin - Fight!**

**Norman Ends Up Staying The Night - In Bed Together -  
CHASTE**

**Zena heads out to PA, leaving parents baffled**

**Near dawn - they wake and make love**

**INTERCUT SEQUENCE of the OTHER WebSleuths**

see in each life why Sleuthing/teaming up is something  
they NEED

it all happens in the same MORNING that Madelyn &  
Norman are Sleeping In after making love

**Figure out things SET UP IN THIS  
SEQUENCE that will pay off IN LATER**

## EPISODES

Dundoski gets home, learns a rival is cutting into his territory

Dundoski Part 2 - He debates justice with Marcus before beating the crap out of Big Leon

*Figure out this scene!! where does it happen, what exactly happens? Nice IDEA for a scene - but MAKE A DAMN CHOICE!*

The set-up for later is: he KNOWS and CARES about Justice even when his life requires him NOT to do it

McLean Part 1 - failing at a meet cute because he's took detect-y

McLean Part 2 - See him ALONE a lot, as he works. Listening to true crime.

SetUp For Later is: he's lonely and unappreciated an OUTCAST here (later will shine a la CM Smith in the Untouchables)

Shrimpton Part 1 - at Work, gets criticized for her sleuthing

Part 2 - Shrimpton try to occupy herself: WITHDRAWAL

The Setup For Later: REGRETTING being out

## Norman & Madelyn: Mismatched Strangers With A Lot to Talk about

THEY LIKE EACH OTHER. They do NOT want to PART.

**trying to connect, to communicate**

even though EVERYTHING in this strange awkward situation is trying to push them apart

Norman comes out naked/she washed his clothes

she offers to make him breakfast

AS SHE preps breakfast - they talk a bit

## Norman's Romantic Past

*Has many stories of EPICALLY bad relationships*

(BECAUSE he CHOOSES women who are CLEARLY DISASTERS

Breakfast is ready - Realizes: wait! food is not safe - they go OUT to a diner??

## Madelyn Tells Norman about Marriage To George

*what world is she from?*

**NOT much backstory here: HOOK for later episodes**

The USE of George is to tell us about MADELYN!

**Madelyn left him TO SAVE HERSELF**

Theme of FEAR = relating to Madelyn, especially

## His reason for being in the hunting group / his book

For Norman, this community is just a single chapter in his major book surveying how wrong all of the 21st century is - how crowdsourcing ruins everything.

*What are other chapters??*

He has something of a “pitch” that he falls into when he talks about the book

## At diner: the fact that **NEITHER** one wants to hunt the serial killer

George’s death and this whole plunge into his unstable world is making her REFLECT on her life.

Making her want to be free-spirited and brave again.

Has just decided (or is just deciding) to change her life and study to be an EMT or a THERAPIST her feelings of wanting to change her life /

She is REALIZING that she feels liberated, changed by this catastrophic event (George’s death) and so she is **unusually defiant of convention.**

People die all of a sudden. Life is short. I need to live.

It scared her straight: she became REALLY CONVENTIONAL.

## Outsider Diner: They don’t split up

# SO FAR, SO GOOD

## Zena SHOWS UP

**talking about WHAT'S COME OVER HER**

**- he says maybe it's George - his spirit - she says don't do that he says yeah even as I said it I knew**

Upset about Norman interfering -  
- tries to talk to Norman PRIVATELY FIRST.

## Madelyn lets Zena Look At The Files

How does Zena get this permission?

By disarming them by being PERSONAL - in fact, Mad partly does it just to get Zena OFF the personal stuff...

ZENA IS WORKING THEM - her chipper manipulative likeable self

**HER MAIN ACTION is to GET INVOLVED IN THE LOVE STORY! This is where she "reads the room" and realizes that there is a romance blossoming between these two OBSTACLES to her mission - so she ASSUMES THE ROLE of "RomCom Friend" and confidante!**

## Zena discovers George's Plan: LURE Killer with Fake claims

There IS NO NEW Evidence: George just figured he would PROVOKE the killer



*Problem: time...how is this info quickly available to Zena?  
HOW does she discover this? Did he write it down?  
Podcast-record it?*

## How does everyone react to this news about George?

Mad is pretty pissed at him - the cop was right: George GOT HIMSELF MURDERED

Some of the Sleuths might rather ADMIRE this move. He risked his life to lure the killer - and it worked! So to them: bravo George you are a hero.

## Norman is INTENDING TO LEAVE when the killer calls

Much as he likes Madelyn - he can't just STAY here and get into this craziness

## Deakins calls Madelyn to say I DIDN'T DO IT

calls to say: I did NOT kill George.

ASKING them to BACK OFF hunting him

**That's the ACTION of this contact.**

*Why does he call MADELYN? Not ZENA?*

*INTERCUT:*

## We MEET Elmore Deakins (The Serial Killer)

calls on a burner cell, from his store

gentle, sweet. NOT "making up for what he did" - just **RETIRED.**

He is an artisanal-soap maker

In his 70s, wrinkled, weathered, white-haired. Wears simple workmanlike but artsy clothes - denim, cotton. Listens to “Americana” and folk music.

He says he STOPPED: (a lie, he’s still doing it just not with poison) tells some story that makes him seem noble, changed, sympathetic.

*what is this story?*

**He is a MONSTER**

**kills to FEEL POWER**

**BUT WE DON’T GET THAT HERE!**

**Here we get the “retired killer”**

TWIST: Killer Is ON THEIR TEAM - trying to find out who killed George

a SET PIECE - one long call (on speaker for them)

a SERIES of STEPS/REALIZATIONS

## **Deakins Has To Prove He is Real**

Sleuths are SKEPTICAL: demand that the killer PROVE he IS THE KILLER to make his denial believable

On the call in George’s house are Mad, Norman and Zena.

*Who exactly is skeptical? Norman? Zena?*

in order to convince them of innocence re-George, the killer has to PROVE he IS the killer.

He's startled: He did not PREPARE proof. Theoretically "things only the killer would know"

But then how could they know if it was TRUE?!

*(That's a great beat - when they realize/say that.)*

**He has to get unexpectedly HONEST and VULNERABLE**

*MAYBE HE REVEALS THAT he is PART OF THEIR GROUP  
(under a screen name, anonymous)*

We need to unexpectedly feel: *gosh, this intelligent, reasonable retired killer has been unfairly dragged back into the spotlight by George's murderer*

## **They Believe Him**

He has alibi - but telling them what it is would expose his new life...

Maybe he says: listen, it looks bad for me!

He knows about the Evidence Claim (but not what the evidence is...) and so -

he KNOWS A LOT ABOUT GEORGE. He WAS defensively researching. And now that George is dead, that research looks like murder-prep.

(He KNOWS A LOT ABOUT THEM ALL - so they are vulnerable -- but THEY WERE HUNTING HIM and he is reasonable and apologetic

Please help me, trust me.

that leads directly to them HELPING HIM BY:

## **They tell him the truth: there IS no evidence**

they tell him George was just baiting him -

## **AFTER: everyone is relieved - but then they realize THIS CALL is evidence...**

They BELIEVE him - but then realize this denial of George's murder includes a CONFESSION THAT HE IS THE ORIGINAL SERIAL KILLER

holy shit, he's basically confessed to the ORIGINAL string by DENYING he did this one!

He doesn't say he's got to kill them: THEY say it to each other  
**He HAS to come after us now...and therefore WE HAVE TO go after him**

"we are now IN OVER OUR HEADS - the only way OUT now is catch this killer

*...AND whoever killed George??*

## **Madelynn Norman & Zena Realize They're All In This Together Now...**

BECAUSE they are ALL THREATENED

*They can't CONVINCЕ the murderer they will keep his secret - he is after all, despite his apparent reason & humanity in the calls...a serial murderer, a monster.*

*they ALL need to be in danger from the killer*

**the end of the pilot**

*now we need to get to - the end of episode:  
they have agreed not to hunt/expose the killer*

*and the killer has agreed not to kill them  
...and BOTH SIDES privately realize they can't TRUST the  
other keep their word*

## **SPARE PARTS**

**SHOW PEOPLE IN THE STORY LISTENING TO  
OLD EPISODES OF GEORGE'S PODCAST!~!!  
(Including cops at crime scene and Mad later...)**

Killer lets loose: what is wrong with you people? Who made YOU the sword of justice?! SELF APPOINTED AMATEURS?!  
(Norman's point)

### **SPARE PARTS:**

Norman - we were a bunch of people who talked about serial killers like people talk about sports. And the all of a sudden - the ball is in OUR room, it's bouncing around - and it kills people.

George's STORY: after his rock and roll 20s -

He went from musician to DJ - late night DJ, one of those who talked all night at an FM college station - and thats how he transitioned into podcasting!